A CANTATA AND English Songs

Set to Musick by

Dr. Greene.

Book II.

London. Printed for I. Walsh, in Catharine Street in the Strand.

Of whom may be had Just Publish'd

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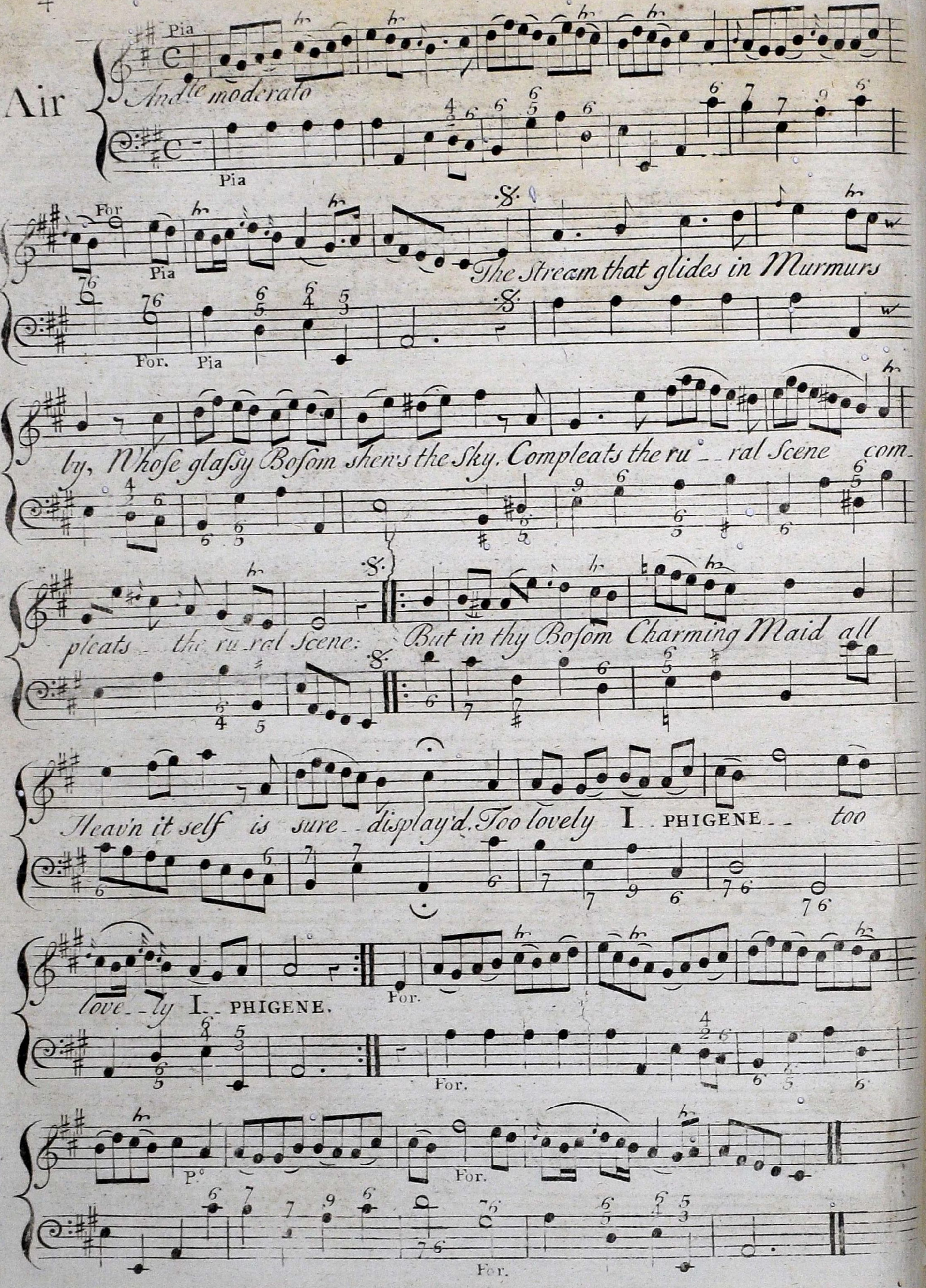
George R.

GEORGE the Second, by the Grace of God King of *Great Britain, France* and *Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting: Whereas our trusty and well-beloved *Maurice Greene*, Doctor of Musick, Master of our Band of Musick, and Composer and Organist of our Chapels Royal, has humbly represented unto us, that he hath with great Labour and Expence composed several Anthems and other Pieces of vocal and instumental Musick in order to be printed and published; and has humbly besought us to grant him our Royal Privilege and Licence for the sole Printing and Publishing thereof, for the Term of fourteen Years, We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request. And we do therefore, by these Presents, so far as may be agreeable to the Statute in that Case made and provided, grant unto him the said *Maurice Greene*, his Executors, Administrators, and Assigns, our Royal Licence, for the sole printing and publishing his Anthems and other Works for the Term of fourteen Years to be computed from the Date hereof: Strictly forbidding all our Subjects, within our Kingdoms and Dominions, to reprint or abridge the same either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *Maurice Greene*, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils: Whereof the Commissioners, and other Officers of our Customs, the Master, Warden, and Company of Stationers, are to take Notice that due Obedience may be rendered to our Pleasure herein declared. Given at our Court at St. *James's* the 27th Day of *February*, 1741-2. in the Fifteenth Year of our Reign.

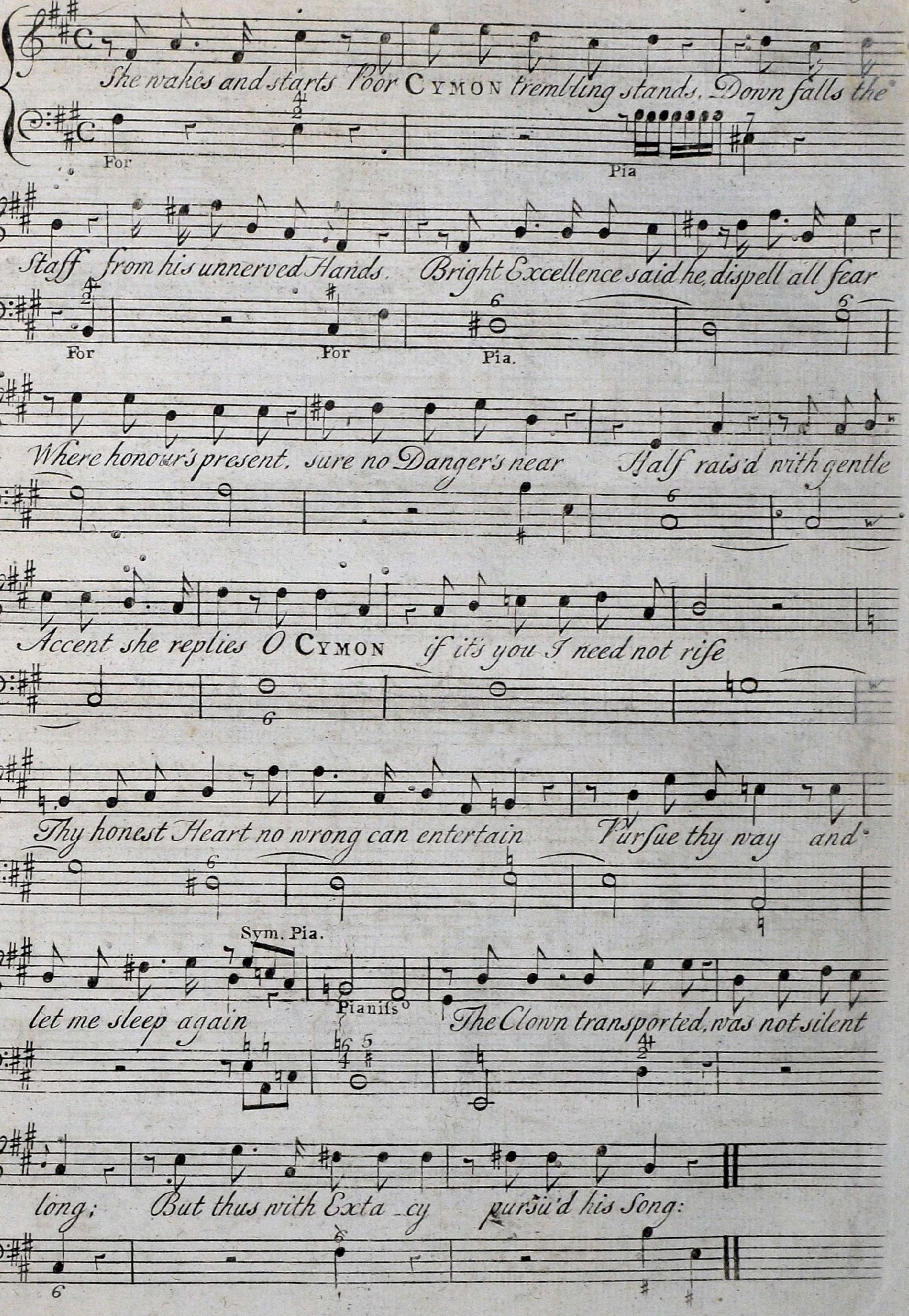
By His Majesty's Command,

HOLLES NEWCASTLE.

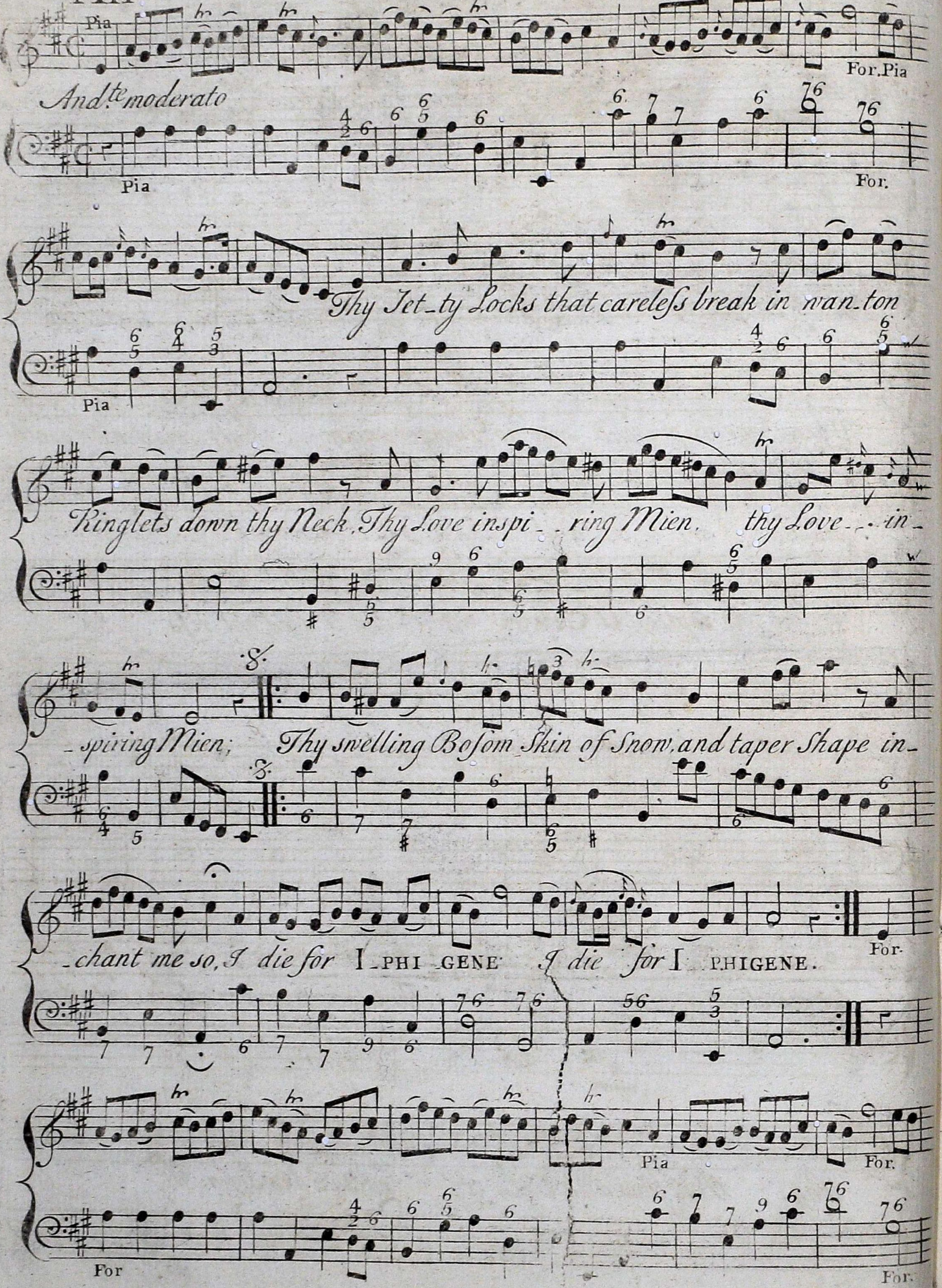
Air

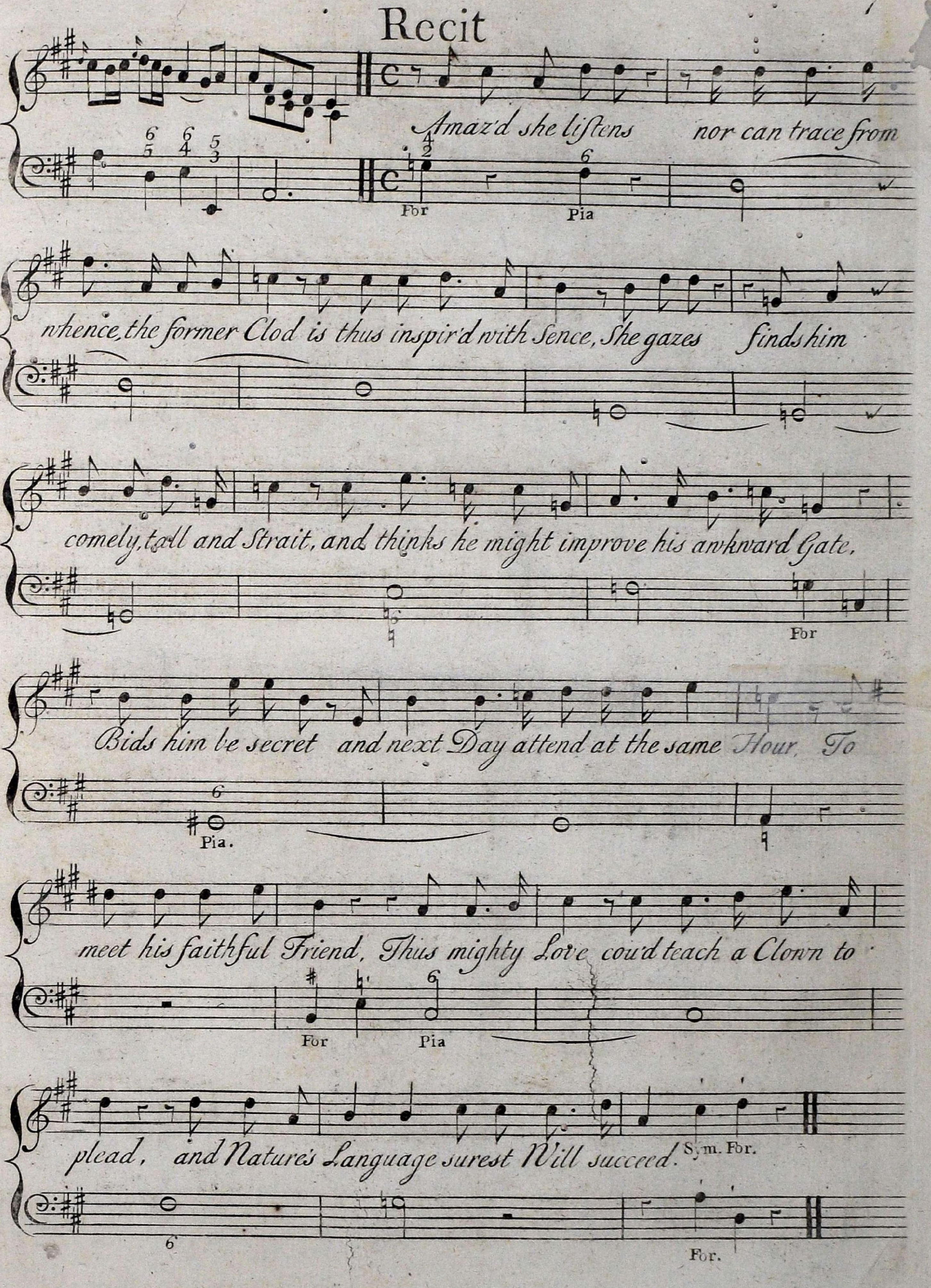

Andte moderato
Pia
For
The Stream that glides in Murmurs by, Whose glassy Bosom shew's the Sky. Compleats the ru--ral Scene com-pleats the ru-ral Scene:
But in thy Bosom Charming Maid all Heav'n it self is sure--display'd. Too lovely I--PHIGENE-- too love--ly I--PHIGENE.
For.
Po

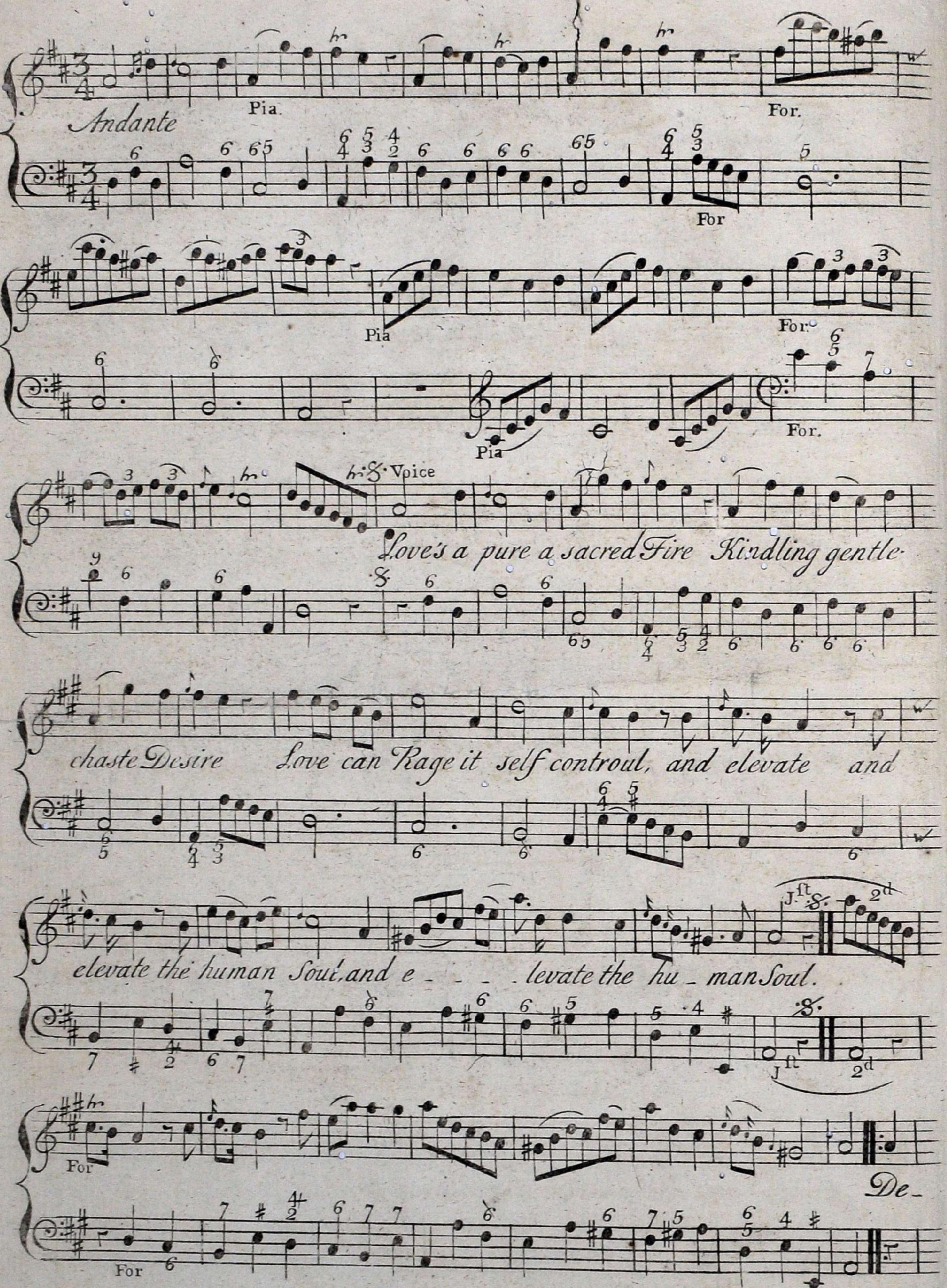
Recit.

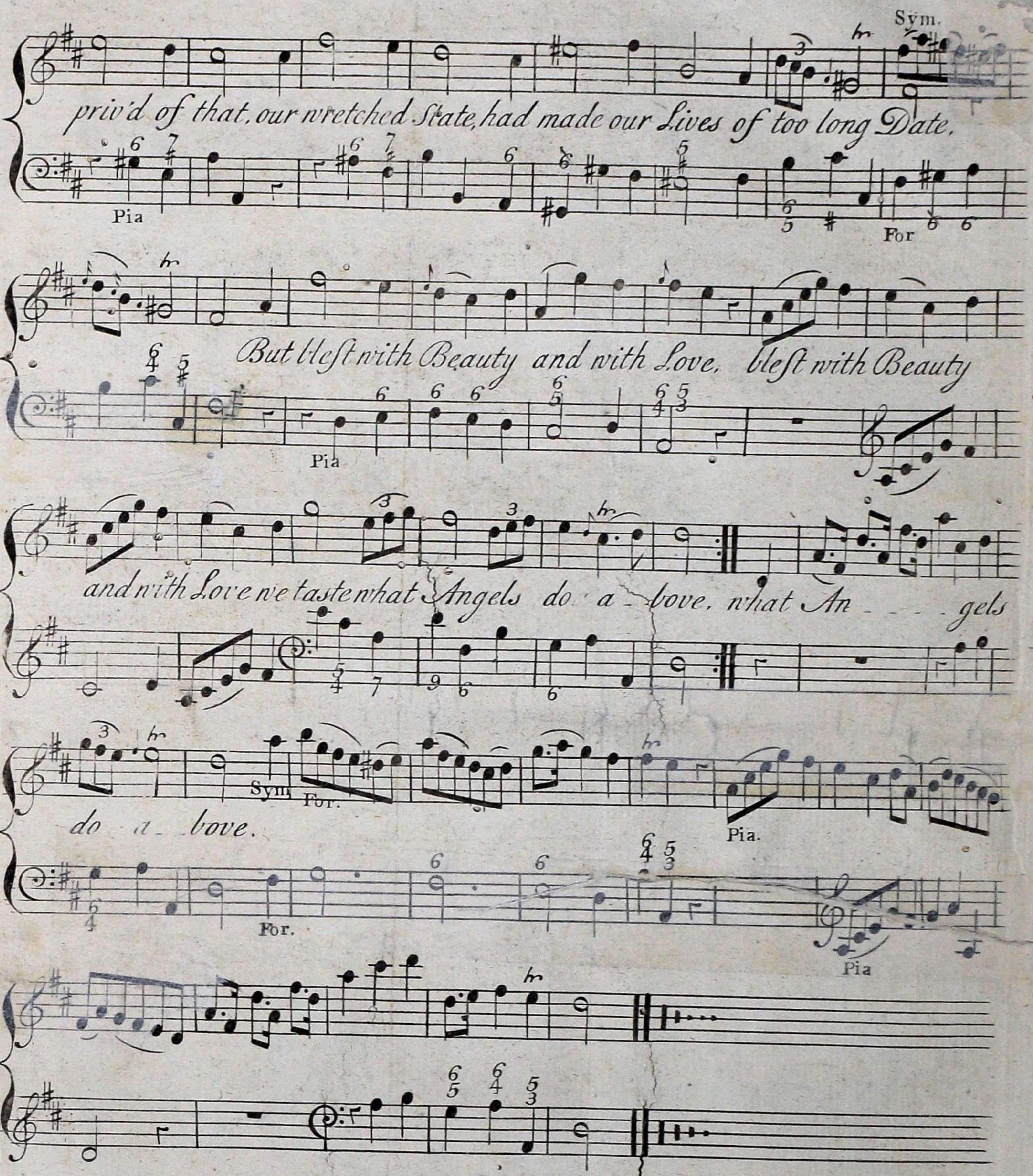

She wakes and starts Poor CYMON trembling stands. Down falls the
For
Pia
Staff from his unnerved Hands. Bright Excellence said he, dispell all fear
For
For
Pia.
Where honour's present, sure no Danger's near Half rais'd with gentle
Accent she replies O CYMON if it's you I need not rise
Thy honest Heart no wrong can entertain Pursue thy way and
Sym. Pia.
let me sleep again The Clown transported, was not silent
Pianiss
long; But thus with Exta_cy pursu'd his Song:

Air


Pia
For. Pia
Andte moderato
Pia
For.
Thy Jet_ty Locks that careless break in wan_ton
Pia
Ringlets down thy Neck, Thy Love inspi_ _ ring Mien, thy Love_ _ _ in_
spiring Mien; Thy swelling Bosom Skin of Snow, and taper Shape in
_chant me so, I die for I_PHI_GENE I die for I_PHIGENE.
For.
Pia
For.
For
For.


Recit
Amaz'd she listens nor can trace from
whence, the former Clod is thus inspir'd with Sence, She gazes finds him
comely, tall and Strait, and thinks he might improve his awkward Gate,
Bids him be secret and next Day attend at the same Hour, To
meet his faithful Friend, Thus mighty Love cou'd teach a Clown to
plead, and Nature's Language surest Will succeed.
Sym. For.
For
Pia


Andante
Pia.
For.
For
Pia
For.
Pia
For.
Voice
Love's a pure a sacred Fire Kindling gentle
chaste Desire Love can Rage it self controul, and elevate and
elevate the human Soul, and e_ _ _ levate the hu_man Soul.
J.st
2d
For
For
De-



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